

Variations sur un Thème Rococo

Op. 33

P.I. Tchaikovsky

Corni in Fa

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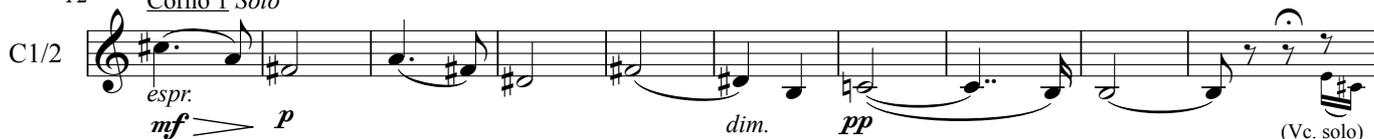
Moderato assai quasi andante

P.I. Tchaikovsky

Corno 1

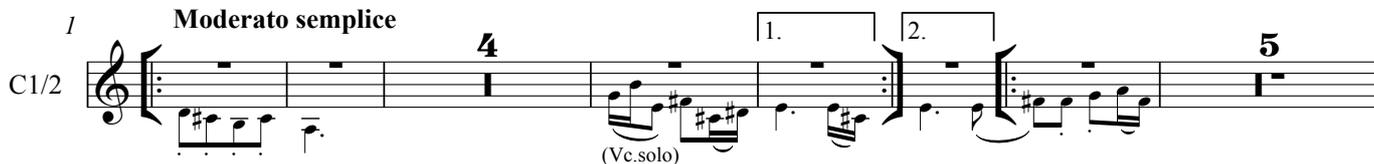
Cor1/2 

12 Corno 1 Solo

C1/2 

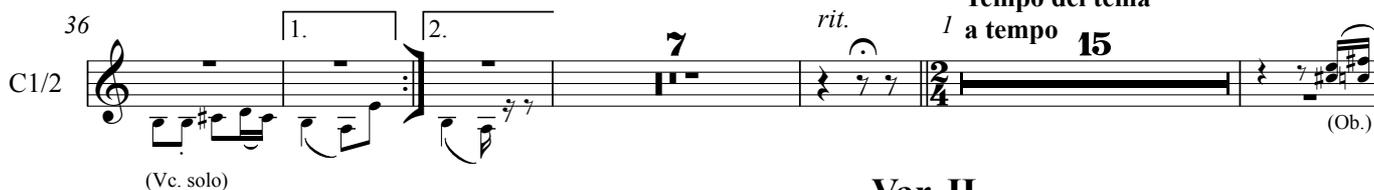
Tema

Moderato semplice

1 C1/2 

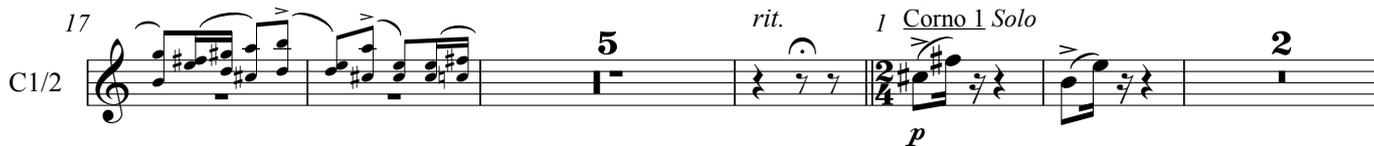
Var. I

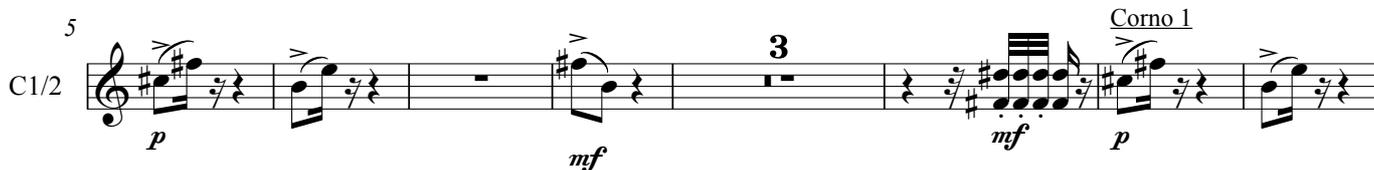
Tempo del tema
1 a tempo

36 C1/2 

Var. II

Tempo del tema
1 Corno 1 Solo

17 C1/2 

5 C1/2 

15 C1/2 

Var. III

Andante sostenuto
1

27 C1/2 

25 *poco a poco stringendo* **13** *rit.* *a tempo* **6**

(Fl. 1)

47 **4** *cresc. e stringendo* **6** *a piacere*

(Vc.)

60 **un poco tranquillo** **6** *(Vi 1.)* *Corno 2* *p*

Var. IV

67 *rall.* **1** *Andante grazioso* *rit.* **3** *a tempo* **5**

10 *rit.* **un poco animato** **3** **5** *rit. Tempo I* **7**

(Ob.) (Vc. solo) (Str.)

28 *rit.* **un poco animato** **3** **6** **Tempo I** **4**

(Fl.) (Vc. solo)

44 *a tempo* **3** **un poco animato** **3** **6** **10**

(Fl.) (Vc. solo) (Fl. 1)

Var. V Allegro moderato

1 **5** *tr*

(Vc. solo)

10 *(Tutti)* **10**

25 **Tempo I** **2** **5**

(Fl. 1) (Fl. 1) *mf*

Var. VI

39 *rit.* Cadenza ♩ 1 *Andante* 19

C1/2

20 *string.* 12 (Vi. 1 pizz.)

C1/2

Var. VII e Coda

1 *Allegro vivo* 14 Corno 1 *pp*

C1/2

19 *cresc.* *f* 5 (Fl./Vc. solo)

C1/2

29 5 3 (Corno 1) 3 *p* *cresc.* *mf* *ff*

C1/2

43 *p* *f* (Fl.) *mf*

C1/2

51 *cresc.* *f* *ff* *f* 6 *rit.*

C1/2

65 *a tempo* *ff* (V.c solo)

C1/2

70 *rit.* *a 2* *Fine*

C1/2